



**'MY TRIP DOWN THE PINK CARPET':** Leslie Jordan of 'Will & Grace' fame is a must-see in his one-man show, through July 3rd at Midtown Theater.

Photo: Gustavo Monroy

### *Theater Review*

***My Trip Down the Pink Carpet is 90 minutes of nonstop laughs***

#### ***MY TRIP DOWN THE PINK CARPET***

Written by Leslie Jordan

Directed by David Galligan

Wednesday through Saturday, 9pm; Sundays at 6pm

Through July 3, 2010

Midtown Theatre

163 West 46th Street, (212-352-3101)

[www.mytripdownthepinkcarpet.com](http://www.mytripdownthepinkcarpet.com)

**By David NouNou**

My primary introduction to Leslie Jordan is a guilty pleasure: “Beverly Leslie,” the character he created on the hit sitcom “Will & Grace.” Knowing all the episodes that are being now shown weeknights on Lifetime, I check the listings to see if the Beverly Leslie character will be appearing that night. If he is, I delightfully watch that episode again; if not, I move on.

*My Trip Down the Pink Carpet*, a new comedy based on Mr. Jordan’s book of the same name, is an uproarious, 90-minute send up of his life and career. From his outrageous entrance, recalling his 2006 Emmy win and being a co-presenter with Cloris Leachman at the Emmy telecast, to his final anecdote and exit, the show is nonstop hilarity at its best. Mr. Jordan is a wonderful storyteller, and his pint-sized frame adds to the mischievousness that allows him to say and get away with anything. Whether he is regaling us with his childhood memories of being bullied in school, his sexual orientation and his first encounter to a gay bar, to the various celebrities he has worked with (George Clooney, Mark Harmon, Faye Dunaway) on the many shows he was signed up for, the laughter never stops, because he is able to laugh at himself and makes no apologies about anything that has occurred in his life.

This is not a spoiler alert but wait for the story of his disco days. It is truly one that leaves us rolling in the aisles with laughter, especially if we were around during the era. Interspersed between the stories are the most wonderful disco songs that make you want to get up and dance with him. What is most amazing about Mr. Jordan is not only his brilliant timing but his boundless energy. As directed by David Galligan, the evening never drags or sags, even in some serious moments. If anything, it leaves us wanting more.

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