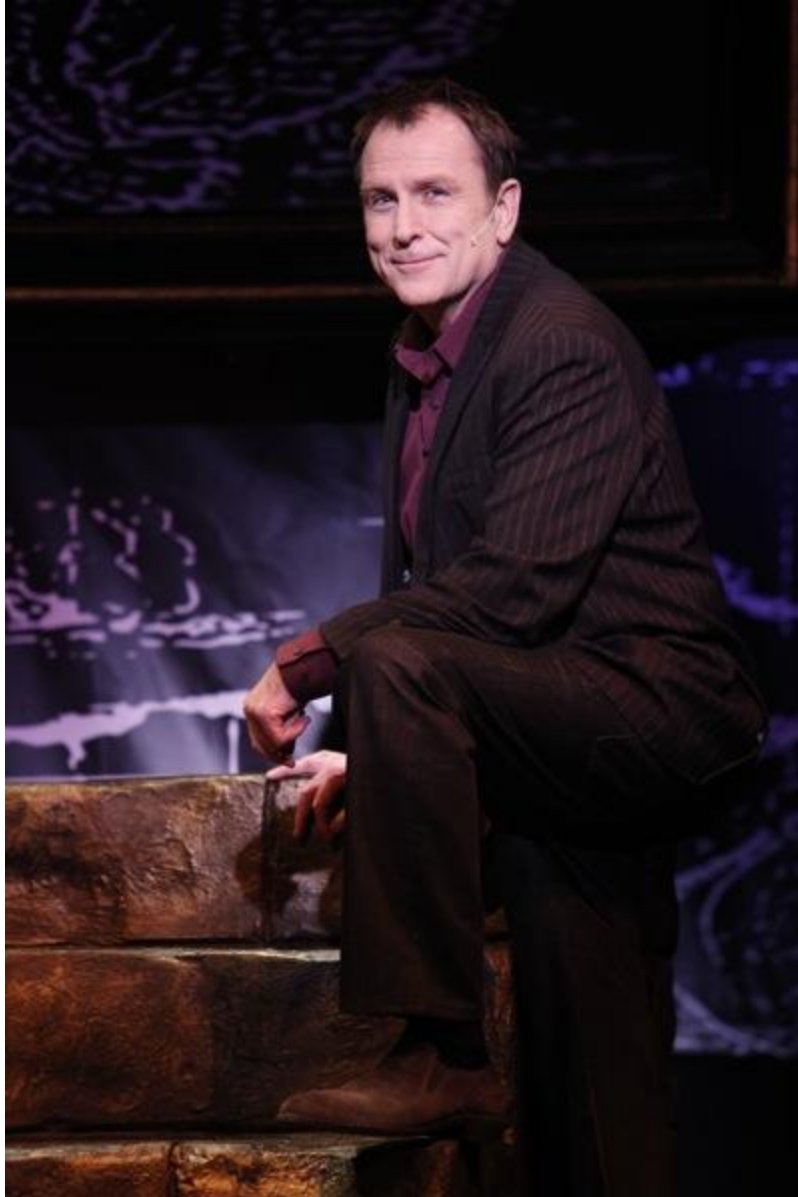




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LAUGHS HEARD ROUND THE WORLD: The comedian in his one-man show, 'Colin Quinn Long Story Short.' Photo: Carol Rosegg

Theater Review

***Colin Quinn Long Story Short* is comic tour of the world**

Colin Quinn Long Story Short

Written by Colin Quinn

Directed by Jerry Seinfeld

Through January 8, 2011

Helen Hayes Theatre

210 West 44th Street

(212-239-6200), <http://www.colinquinnlongstoryshort.com/>

By David NouNou

In his one-man show *Colin Quinn Long Story Short*, the celebrated comedian delivers an entertaining, and, at times, hilarious encapsulated history and geography lesson of the different societies' rise and downfall throughout the ages. Starting with the dawn of man and ending with modern society, America 2010, Mr. Quinn pokes fun at every civilization that has contributed to the evolution of man. No one is spared. Mr. Quinn starts with the caveman and proceeds to the Greeks, Romans, the Renaissance, the British, the French, and Russians, Africans, Arabs and Israelis, and then eventually works his way to Australians, Canadians, and finally, Americans. Each is lauded for their contributions, and then skewered for their mistakes. Mr. Quinn's monologue is greatly enhanced by David Gallo's set and projection designs. Mr. Gallo has brilliantly designed each civilization with its own logo style. We are, thus, transported throughout the world by these clever designs.

Fans of Mr. Quinn will be pleased to know that he has lost none of the charisma or dry wit that he displayed as the anchorman on "Saturday Night Live" and on the classic MTV game show "Remote Control". What we have here is 75 minutes of unadulterated fun, brought to Broadway after a successful run this past summer at the Bleecker Street Theatre.

Colin Quinn is an equal-opportunity offender, but he does so with style and fun. Some jokes land better than others, but most of them hit the comic bulls-eye. At times, the show seems like an excuse to tell ethnic jokes, but it's all done smoothly and with such panache. Mr. Quinn proves he is a Renaissance man of the 21st century, delivering comedy and fun, and lets us laugh at our foibles and still have a good time.

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